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RAY LEWIS
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In Memory of My Friend

RALPH HANBURY

Chairman and Managing Director of

RKO RADIO PICTURES LIMITED

in the United Kingdom,

who was Killed by a Nazi Bomb

at his Country Home, near London

on Friday, September 27th, 1940

"THEY DIE THAT WE MAY LIVE"

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

—we told you George would do it!

FROM COAST TO COAST
HE RANG THE BELL

Ushers were run ragged---cashiers tired hauling in the cash---and the patrons went home weak from laughter!

LAUGHTER--For Your Patrons
PROFITS - - - - FOR YOU!!

He Wowed Them In
VICTORIA
4 Packed Weeks At
The Plaza Theatre

He Repeated In
TORONTO
Held Over 2nd Week
At The Uptown Theatre

He's Terrific In
HALIFAX
At The
Orpheus Theatre

GEORGE FORMBY

England's Ace Comedian

"IT'S IN THE AIR"

and 3 More Ready For Release

"Let George Do It" "I See Ice" "Come on George"

Exclusive Canadian Distributors

ESQUIRE FILMS LIMITED

Released In Canada Through

EMPIRE-UNIVERSAL FILM EXCHANGES

RAY PRESENTS

HOLLYWOOD stars continue to do their good work for British War Relief and for Red Cross. On the evening of September 29th the U. S. and Canada joined their Air-Waves to herald the spirit which proclaims, "never say die," and gave the people of the American Continent and all others across the seas who were able to tune in, a rare treat.

Under the Californian sky, in the Hollywood Bowl, world-famous stars told the story of England's heroism, of an Empire's heroism, of invaded nations whose spirit will not accept defeat, the story in song and prose of free peoples who know the treasures of the spirit for which men, women and children now die, that these treasures may remain the eternal legacy of the world.

"We will remember them," those who have gone, those who are living and giving, those who go down with the sun and those who arise with the sun armed with faith, with hope that this battle 'twixt life and death will be won; and that once more this earth of ours will be a fit place in which to live, this world of ours a world in which human rights will be sacred rights.

THE stars at Hollywood joined with the Prime Minister of Canada, the Rt. Hon. William Mackenzie King, in making an appeal for the Canadian Red Cross.

The Hollywood Bowl, Ottawa, and the famous Quintuplet town, Callendar, at which latter place Dr. Allan Roy Dafoe and the Dionne Quintuplets joined forces to do their bit for Canadian Red Cross.

In the Hollywood Bowl there were players who have unceasingly travelled across Canada to help the Army, the Navy, the Air Force, to help various organizations raise funds for all those needs which a War requires and creates. Laurence Olivier, Vivien Leigh, these stars who recently came to Toronto for personal appearances during the Free Show War Savings Night were among the illustrious stars who put on this show for Canadian Red Cross at the Hollywood Bowl.

There was Madeleine Carroll, Mary Pickford, the latter who has been doing so much for Red Cross, Ronald Colman, Sir Cedric Hardwicke, Herbert Marshall, Gene Lockhart, Binnie Barnes, Gloria Jean, Merle Oberon, Reginald Gardiner, and many others.

The audience voiced its approval and enthusiastic sympathy with Canadian Red Cross, and for the cause with which this symbol of service is associated. The audience left no doubt in the minds of the players, of those who listened in across the American Continent, of those who bridged time and space across seas to listen to the voice of Britishers, and Americans united as they have never been since history gave them a separate flag and divided boundaries.

WHEN Laurence Olivier repeated Shakespeare's exhortation spoken by Henry V when he addresses his soldiers, bidding them scale the walls of Harfleur and closes with, "Cry God, Harry, England and St. George," the audience rose to their feet and cheered and cheered. When Sir Cedric Hardwicke quoted from Richard II, "This earth of majesty, this seats of Mars, this other Eden, this demi-paradise — This blessed plot, this earth, this realm, this England," the applause was in the nature of an ovation.

Gene Lockhart, whom Canadians know so well as one of their screen celebrities, being born at London, Ont., wrote the playlet, "This Other Eden," in which Sir Cedric Hardwicke used the famous Shakespearean quotation. Binnie Barnes, George Sanders, June Lockhart and Freddie Bartholomew were featured players in the Lockhart playlet.

Madeleine Carroll, quoting from the New York Times' editorial, "Twelve O'Clock," the hour at which Hitler threatened to invade England, said, "It's 12 o'clock in England, let us — let us hope that all is well". Miss Carroll continued, "my mother who is tonight, along with countless others, in an air-raid shelter somewhere in Kent, once told me never to ask for anything unless I had first given thanks for what I had received. Tonight my heart is full of gratitude for what the people of the United States have done for Britain. I know the young people of this country and I know how deep in their hearts they feel for Britain". Miss Carroll spoke with emotion and those who listened had as much difficulty in controlling their emotions as had Miss Carroll.

IN doing her bit, Mary Pickford said, "I have seen the women of the Canadian Red Cross at work. I know how Canada is doing everything in its power to alleviate the suffering of the victims of the brutal enemy attacks." Mary Pickford made a strong appeal to her listeners for assistance to England.

Merle Oberon in her quiet and impressive manner, her persuasive voice, said, "A year has passed since you women of Canada took up your needles on behalf of the fighting forces. A year has passed since your Canadian Red Cross began shipping over to England the supplies that are now being made available to the victims of the enemy raids. The garments you made are bringing warmth to thousands of our brave people in Britain. The food you sent over is feeding the homeless. Daily, nightly, incessantly you are working to save not only the fighting forces, but men, women and children who are soldiers, also, winning victories for us, and suffering all the hardships and terrors which this savage war has brought to this world."

THAT vast audience listened, listened to the voices of these players as to the most eloquent of speakers and leaders, that vast audience was wishing victory for England, and sending out wave-lengths of its own, perhaps not heard by those of us who listened, but surely felt and heard in the hearts of those who are fighting the bravest battle which ever a people have fought.

From Hollywood, the scene shifted to the home of the Quintuplets, where Dr. Dafoe told his listeners that the first visitor to the Quintuplets had been a Red Cross nurse, and that the aid which the Red Cross gave to the Quintuplets meant a great deal in the lives of these famous children. I remember, well, how much the Red Cross did for our little girls, the thousands of dollars which Red Cross provided before there was any opportunity for any organized care of these children. Without Red Cross Dr. Dafoe

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RALPH HANBURY MEETS TRAGIC DEATH

London, England.—Ralph Hanbury, Chairman and Managing Director of RKO Radio Pictures, Limited, operating head of RKO's sales organization in the United Kingdom, was killed with four members of his family in the early hours of Friday morning, when a Nazi bomber made a direct hit on his country home just outside London. He is the first of the important London film executives to be killed in this war.

Ralph Hanbury was born in Australia in 1891. He had a long career in the Motion Picture Industry He was branch manager of the Stoll Film Co. and later became general manager of the Welsh Pearson Film Co. He was branch supervisor for Metro-Goldwyn-Mayer in England, then general manager of Radio Pictures Ltd., in England. Shortly afterwards he was appointed as general manager of the company and in 1936 assumed the post of chairman and managing director of RKO Radio Pictures Ltd.

Mrs. Hanbury was seriously injured in the explosion, but hope was held for her recovery at the time this news was sent from England.

EXTENSIVE PREPARATIONS FOR "NWMP" PREMIERE WEEK

Regina, Sask. — Week of the world premiere of "North West Mounted Police" here, Oct. 19 to 25, will be known as "North West Mounted Police World Premiere Week", it was decided at a meeting of the premiere committee of the Board of Trade. Actual premiere will take place on Oct. 21, with movie stars expected to arrive on the 19th.

Tentative celebration plans are for a professional hockey game, a football game, a gathering of the Saskatchewan Historical Society, a visit to Regina of oldtimers with a Riel Rebellion background, an Indian encampment in the heart of the city, and a frontier atmosphere throughout the city.

Urge Best Cooperation With M. P. War Services Committee

LORNE MOORE RUNS BEST CAMPAIGN OF MONTH

Toronto, Ont. — The latest issue of Hanson Theatres' "Topics" is before us, with the editorial comment touching on the new season upon which we have just entered, and the trend of this year's motion pictures and the best method of presenting them. Comedy features will lead the way, according to the Editor, H. C. D. Main, with the usual number of war theme films being released.

Hanson Theatres Corporation have asked their managers to co-operate in every way possible with the War Services Committee, and referred to the request for War Loan Bond speakers in the theatres, which the War Services Committee issued at the time of the 2nd War Loan Drive, and the success of this effort.

Moore Leads

The Best Campaign of the Month was arranged by Lorne Moore of Sudbury. On the film, "If I Had My Way", the following tie-ups were arranged:

Spotted window cards and one-sheets throughout district. Six sheet cut-out display used in lounge in advance and then placed outside. The two leading orchestras featured the hit tunes at all dances in advance of and during run. Kraft Cheese Company and Sudbury News Service trucks were bannered. Exploitation record used in theatre, over radio and in music shop over loudspeaker. A tie-up arranged with Sudbury Music Company, whereby recordings of all the hit tunes were used in the nickel music machines, controlled by this company.

Window Tie-ups

Windows were obtained from Canadian Departmental Stores on Misses Clothes — a leading grocery store on Kraft Cheese — a large drug store on Beach Goods and the song "Meet the Sun Half-Way" — a music store on records and sheet music — C.P.R. Ticket Office on the theme "Meet the Sun Half-Way in Canada's Evergreen Playgrounds" — C.N.R. Telegraphs on the Pessimistic Character tie-up. A 27 x 41 head of Gloria Jean, coloured 8x10's and window cards were used in these displays.

Two windows were used in the S. S. Kresge Company Store. One tied in on Gloria Jean Sundaes and 500 fan photos were given out at the fountain. The mirrors back of this counter were decorated with photos of Gloria Jean and copy plugged the feature. The second window was devoted to sun glasses. Copy read: "Meet the Sun Half-Way with Kresge's Sun Glasses."

Honourable Mention for their campaigns went to W. C. Tyers, St. Thomas; E. Stark, Timmins, and to A. Mascaro, Belleville.

NOVA SCOTIA ALLIED HOLDS MEETING IN HALIFAX

Halifax, N.S. — The Allied Exhibitors of Nova Scotia, W. H. Cuzner, President, held their 1940 Convention at the Nova Scotian Hotel here, on Wednesday, October 2nd. The Schedule for the day was arranged as follows:

9.30 a.m. — Allied Ehibitors meeting open only to all bonafide exhibitors of Nova Scotia.

3 p.m. to 5 p.m. — General Meeting attended by Allied Members and invited guests, including New Brunswick and Prince Edward Island exhibitors, representatives of Censor Boards and Film Exchanges.

7 p.m. — Banquet.

Details of the Convention will be published in next week's issue of The Digest.

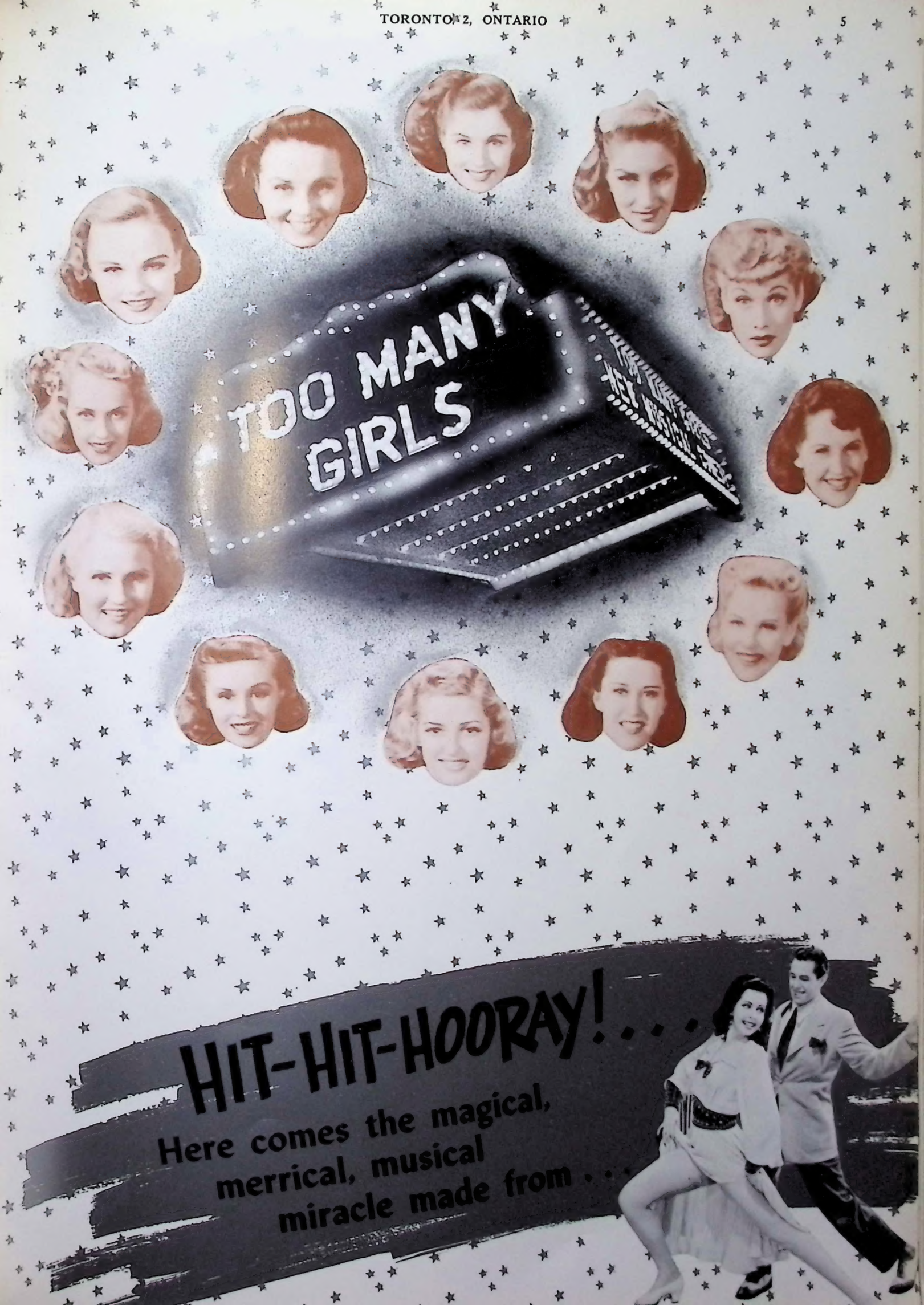
Ray Lewis, Digest Editor, regrets that she could not accept the invitation to address the Convention, having just recovered from a week's illness.

GARRICK REOPENED

Halifax, N.S. — The Garrick Theatre was reopened, followng the renewal of the Famous Players Canadian Corporation lease of this house. P. J. Hanifen resumes the position of manager.

THEATRE MEN ASSIST NAVY ON GRACIE FIELDS CONCERT

Saint John, N.B. — Most valuable assistance was given at Saint John for the Gracie Fields' concert in aid of Navy League Funds by both Walter H. Golding, manager of the Capitol Theatre, where the entertainment was held, and by F. G. Spencer, of the Spencer Circuit. Mr. Golding, with Commander Cross of the R.C.N.V.R., was in charge of the excellent local programme, and in addition looked after the countless other details in connection with the seating of nearly 2,000 persons at the theatre. Mr. Spencer met Miss Fields at the Airport and drove her to the theatre, later sending his car with his son, Gordon Spencer, driving it, to take Miss Fields and party to Moncton. Mr. Spencer was presented by the famous star, with a signed and inscribed photograph.


TOO MANY GIRLS
HIT-HIT-HOORAY!...
Here comes the magical, merrical, musical miracle made from . . .

GEORGE ABBOTT'S SENSATIONAL B'WAY MUSICAL COMEDY SUCCESS!

TOO MANY

ON THE AIR—EVERYWHERE!
EIGHT RODGERS & HART HIT SONGS!
"Love Never Went To College"—"I Didn't Know What Time It Was"—"Heroes In The Fall"—"Pottawatomie"—"Look Out" —"Spic and Spanish"—"You're Nearer"— "Cause We Got Cake"

Three Yays for dear old Pottawatomie College!

RKO RADIO PICTURES

HARRY E. EDINGTON, *Executive Producer*

Ten times the eyeful; ten times as tuneful; ten times as funful on the screen . . .
GIRLS
With a parade of talent and beauty from the stage show and the screen . . . The most joyous laughs and romance that ever lifted your heart . . . sparkling with youth and glamour . . . THE BOX-OFFICE NEED OF THE HOUR!
with
LUCILLE BALL • RICHARD CARLSON
ANN MILLER • EDDIE BRACKEN
FRANCES LANGFORD • DESI ARNAZ
HAL LeROY •
Produced and Directed by GEORGE ABBOTT

KAY KYSER'S "YOU'LL FIND OUT" ALMOST READY FOR CUTTING ROOM

Kay Kyser and his band, Ginny Simms and the three Bad Humor Men, Boris Karloff, Bela Lugosi and Peter Lorre, doing their last spooky seance for Director Dave Butler and "You'll Find Out," the miracle mystery musical... Ready soon to join RKO RADIO parade of big ones like Carole Lombard and Charles Laughton in "They Knew What They Wanted"—Ginger Rogers in "Kitty Foyle"—Anna Neagle in "No, No, Nanette" and Orson Welles in "Citizen Kane."

RAY PRESENTS

(*Continued from Page 3*)

may have been forced to write a different story than the immortal one which he has written for the world of medicine today.

The audience cheered for, "There'll Always Be An England," sung by the Quintuplets in English, and "O Canada" sung in French, for all the British songs, "Rule, Britannia" — and sang lustily, "God Save The King" and "My Country 'Tis of Thee."

IN opening the nation-wide broadcast, the Prime Minister of Canada appealed to every Canadian to make his or her contribution to the $5,000,000 Canadian Red Cross objective generous. The Prime Minister said, in stressing the need for a nation-wide support, "Help Canadian and British men, women and children in the hour of their greatest need. The voice of the Red Cross is the voice of humanity, it calls to us tonight from scenes of unparallelled horror and unprecedented tragedy. It is to be heard amid the devastation of ancient monuments and humble homes, and from the waves of storm-swept seas.

"It is the voice of our bravest sons and daughters, and of their kinsmen and allies beyond the seas, who lie wounded, crippled, dying, in order that we may live. It is the voice of not only brave men prepared to meet death and to suffer agonies and privations for us, but also the voice of women and little children, appealing to God for rescue from the barbarities of a foe who has substituted the deity of iron and steel for the source of light and love in the human heart.

"Tonight, amid man's inhumanity to man, the voice of the Red Cross pleads the cause of man's humanity to man. It is the voice of compassion, of pity, of loving kindness, of Christ-like ministrations. Its work unites into one great community of mercy all creeds, all classes, all races. Under its banner doctors and nurses brave pestilence and death. Beneath the sign of its holy symbol men and women comfort the afflicted, welcome the refugee, feed the hungry, shelter the homeless, tend the sick, aid the wounded, and bring peace to the dying. It is this great humanitarian service which at this time we are called upon to aid.

"OUR hearts will need much in the way of consolation before this terrible and ever-widening conflict is at an end. In what we, ourselves, have done to lessen its sacrifices and its sorrows will lie the only real consolation we shall ever have."

Perhaps, as word reaches those over there of the big work British players are doing over here, they may begin to understand what was meant by, "They also serve who stand and wait".

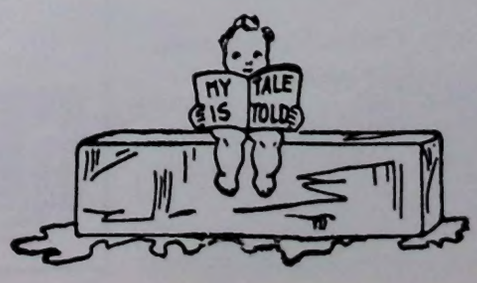
Those who are behind the front line are as important as those in the front line, because the front line must be sustained, reinforced and supported by those who stand behind the front line. On the American Continent is England's Front Line Aid, in Canada and the U. S. are grown those "sinews of war" which make England's battle with the Hun so successful. Machines and still more machines, guns and still more guns, pilots and still more pilots, planes and still more planes, food and still more food, instruments, hospital supplies, clothing for millions on the march, millions at home, millions on the sea and for thousands in the air.

THEY fight over there, we work to give them the weapons with which to fight, we send them skilled and trained fighters, we send them Canadian and American dollars, we send them everything we have to give; and all the time we are on our knees praying for their delivery from the enemy and our salvation.

We will remember them, all of them, we will remember the children who died that we might live, our little soldiers of the Empire, the refugee children, whom this modern Herod, Hitler, has persecuted and slaughtered to the everlasting shame of his name and Germany. "We will Remember Them," and when peace is ours again, we will erect monuments to these little ones as we have done in the past to our soldiers who fought the Wars of the past, and died for that legacy for which we today make battle. Monuments to little children who have died that Invaders in human form may pause and consider how insignificant is this war-like glory which kills babies in arms and little children.

And there are heroes in this war who wear no uniform or stripes, striplings whose span of life ten years, or more, children still and little babies who sing through boom of death, and carry loads on little backs, of human cargo. They have the right to live in children's land, the gardens and the homes where they were born, in peace, secure from Tyrant's Urge-their Island-home, the England which we love, rich in the Tapestry of Valiant History. The land where children and dumb animals, flowers, whose only speech is fragrance, lived in an aura of security, and adoration from the kindly souls who valued them above the Greed of Conquest. Children for Jewels of the Crown, the Sceptre's brilliance, deeply set in heart and soul of Britishers. They suffered little Children to come unto them, measuring the Empire's strength with future Britishers, clean bodies and clean minds, innocent of design, content to live by golden rule of conduct. They sought to build and span the open space which made division twixt the children of one man from other men.

When peace will come again, monuments will stand for all our children who have died. WE WILL REMEMBER THEM; our little heroes and our heroines who died at play, in school, in church, in sleep, — who died doing their job, no gun in hand. They faced the foe in innocence with doll at breast, or building homes from brick and stone which once was home. How challenging to Time, marked by the Milestones of Supermen, will be these monuments to children slain, baby heroes and heroines, whom Nazis used to forge their Sword of Shame.



Reviews From the Toronto Daily Newspapers

"GEORGE AND MARGARET"
WARNER BROTHERS

Reviewed by ROLY YOUNG
The Globe and Mail, Toronto

"This is a silly statement, but if you will take the trouble to analyze it I think you'll get what I mean when I say that how much you enjoy 'George and Margaret' depends entirely upon how much you enjoy 'George and Margaret'.

"To try to make sense out of it: I think it quite impossible for anyone to say how anyone else will take to this film since your reaction will be largely based on your mood when you see it. If you are in a receptive mood you'll probably think it is one of the funniest films in a long time, but if you aren't in that mood you'll probably say it is utterly stupid. That was the trouble with the play. It had a long and prosperous run in London, it was riotously received when it was brought over here. It went to New York expecting to knock the big town for a loop, and lasted about a week. The Americans just didn't think it funny.

"The original play by Gerald Savory, son of Grace Lane, and its American production was sponsored by Noel Coward. It probably sets a record for thinness of plot. In fact there just isn't any plot. What happens all takes place in a well-to-do English home during one day when a pair of guests, George and Margaret, are expected first to lunch and then to dinner. The household, composed of mother, father, daughter, two sons, cook and maid, represents the daffiest aggregation of people outside a mental institution.

"About the best word to describe 'George and Margaret' is 'nonsense' — and if you are amused by nonsense you'll be vastly amused. There are a lot of laughs in the dialog and the cast makes the very most of what they have to work with. Personally I enjoyed it immensely, but if you should think it merely absurd instead of funny, don't say I didn't warn you.

"The majority of the folks at the Eglinton seemed to be amused by it, and their laughter drowned out quite a lot of the dialog, which is put down for the record for what it may be worth to you."

A Warner Brothers British production. Directed by George King. Cast: Marie Lohr, Judy Kelly, Noel Howlett, Oliver Wakefield, John Boxer, Ann Casson, Arthur McCrea, Margaret Yarde, Gus McNaughton and Irene Handi.

Running time — 79 minutes.

"RANGERS OF FORTUNE"
WARNER BROTHERS

Reviewed by JACK KARR
The Daily Star, Toronto

"Unless we miss our guess, we're in for a Rangers series now . . . for when the three musketeers of this opus ride off the screen in the final sequence, the door is left wide open for them to ride back on again at some later date.

"Set against a background of the old west, this is a tale told in rambling fashion, getting nowhere at a good fast-paced Western clip. Despite a loosely-knit story, it managed to work in a measure of excitement and as melodramatic a conclusion as you might expect.

"Fred MacMurray is pleasant in the leading role, wandering about the country with two henchmen, Albert Dekker and Gilbert Roland, in search of adventure. In the town of Santa Marta, California, they find strange goin's on, where a person or persons unknown are terrorizing the place for some obscure reason. Needless to say, Fred and the boys clear things up, but only after Mr. Mac has had a two-ton chandelier dropped on his conk by the very ingenious manoeuvres of the villain, and after Fred's 13-year-old pal, Betty Brewer, has been shot to death for writing an uncomplimentary editorial in her grandpappy's newspaper.

"Patricia Morison is the gal whom Fred does not marry — thus leaving him free to range at will in any future ranger picture there may be."

Directed by Sam Wood. The cast: Fred MacMurray, Albert Dekker, Gilbert Roland, Patricia Morison, Joseph Schildkraut, Dick Foran, Betty Brewer, Arthur Allen, Bernard Nedell, Brandon Tynan, Minor Watson, and Rosa Turich.

Running time — 80 minutes.

"IT'S IN THE AIR"
UNIVERSAL

Reviewed by HELEN ALLEN
The Evening Telegram, Toronto

"'It's in the Air' is in the bag.

"Here is an English picture arriving in town with no advance publicity at all, and with no names that mean a thing on this side of the ocean, and it turns out to be the funniest thing Great Britain has exported since Gracie Fields.

"George Formby, the leading man, is the No. 1 movie star in England, and his picture, 'It's in the Air' (at the Uptown), will put him high on the list of Canada's favourite comics, too. Mr. Formby is a kind of masculine Gracie Fields. He has a broad accent that has never been within reach of Oxford, he has a face with no pretensions to being handsome but he has a merry eye, he sings a breezy song with a flourish, he plays an expert ukelele, and he puts his heart into his work.

"'It's in the Air' goes back to the days just before the war for its theme. According to the story everyone in England was getting into some form of war service, and hero George wants to join up also. But George is a complete misfit. Everything he tries he bungles and no one will have him at all. Eventually, just to see how he'll look in it, he tries on his brother-in-law-to-be's R.A.F. uniform, which leads to untold complications.

"In almost no time George finds himself at an R.A.F. Station, supposed to know the ropes and being horribly ignorant about everything. He goes through all the sufferings of a raw recruit, he has the inevitable misunderstandings with the sergeant-major, he is made the butt of all jokes, and for a climax, he, who knows nothing at all about planes, is piloting a loaded bomber through a special test.

"There is no slick, drawing room comedy in 'It's in the Air'. It's the old fashioned slapstick, practical joke kind of stuff, and yesterday's audiences loved it. Mr. Formby provides most of the fun himself, but the rest of the cast is an excellent foil for him. The theme song, 'It's in the Air', has a grand swing — we'll be hearing it often — and two other ditties contributed by the star have you hanging on every one of their clever breezy words. Oh, by the way it is just slightly naughty, but it doesn't seem offensive done with a British accent.

Directed by Anthony Kimmins. The cast: George Formby, Polly Ward, Garry Marsh, Julien Mitchell, Jack Hobbs, Denier Warren, Michael Shepley, Hal Gordon, Jack Melford, Ilena Syla, Frank Leighton and Scruffy.

Running time — 86 minutes.

Metro-Goldwyn-Mayer Extends Closing Date of $10,000 Contest

INDEPENDENT EXPLOITATION CONTEST CLOSES NOV. 1st

Toronto, Ont. — Metro-Goldwyn-Mayer has announced the closing date of its $10,000 Exploitation Contest for Independent Exhibitors of the United States and Canada, has been extended to November 1st, 1940. Any picture released in Canada prior to that date will be eligible for the prize money.

The contest will positively close on November 1st, and the names of the prize-winners will be announced by Christmas, 1940. The substantial prize list is divided into numerous groups and showmen will be competing with exhibitors in the same sized towns and in the same type of first-run or subsequent-run theatres. All Campaigns should be forwarded to the Independent Exhibitors Contest Director, Metro - Goldwyn - Mayer, 1540 Broadway, New York City.

Among those Independent Canadian exhibitors entered in M-G-M's $10,000 Contest are the following:

Capitol, St. John's, Nfld.
Astor, St. Lambert, Que.
Victoria, St. Lambert, Que.
Maska, St. Hyacinthe, Que.
Capitol, St. John, Que.
Capitol, Trois-Rivieres, Que.
Family, Halifax, N.S.
Capitol, Springhill, N.S.
Strand, Chester, N.S.
Capitol, Bridgewater, N.S.
Capitol, Yarmouth, N.S.
Savoy, Glace Bay, N.S.
Strand, Sydney Mines, N.S.
Cabin, Red Lake, Ont.
Plaza, Tilbury, Ont.
Holland, Bradford, Ont.
Oriole, Toronto, Ont.
Circle, Toronto, Ont.
Kings Playhouse, Toronto, Ont.
Roxy, Mt. Forest, Ont.
Lansdowne, Toronto, Ont.
Elm, Winnipeg, Man.
Jubilee, Delaraine, Man.
Starland, Moulin, Man.
Windsor, Winnipeg, Man.
Oak, Winnipeg, Man.
De Luxe, Winnipeg, Man.
Valour, Winnipeg, Man.
Park, Winnipeg, Man.
Corona, Winnipeg, Man.
Onyx, St. Vital, Man.
Palace, Carberry, Man.
Baldur, Baldur, Man.
Lonsdale, North Vancouver, B.C.
Hollywood, Vancouver, B.C.
Dunbar, Vancouver, B.C.
Oak, Vancouver, B.C.
Stanley, Vancouver, B.C.
Gaiety & Capitol, Fredericton, N.B.
Capitol & Empress, Moncton, N.B.
Natal, Natal, B.C.
Roxy, Saskatoon, Sask.
Herbert, Herbert, Sask.
Tivoli, Saskatoon, Sask.
Star, Watson, Sask.
Rex, Kindersley, Sask.
Eagle & Lyric, Swift Current, Sask.
Avenue, Edmonton, Alta.
Roxy, Edmonton, Alta.
Capitol, Hanna, Alta.
Empress, Magrath, Alta.
Mayfair, Cardston, Alta.
Capitol, Raymond, Alta.
Opera House, Canmore, Alta.
Lux, Banff, Alta.
Kinema, Calgary, Alta.
Tivoli, Calgary, Alta.
Crescent, Calgary, Alta.
Rex, Claresholm, Alta.
Rex, Taber, Alta.
Monarch & Roxy, Medicine Hat, Alta.
Rockyford, Rockyford, Alta.
Standard, Standard, Alta.
Melody, Picture Butte, Alta.
Fort, Calgary, Alta.

Contest Still Open

Managers of Independent Canadian theatres who wish to enter the Contest may obtain entry blanks and a copy of the M-G-M Campaign Book on application to Metro's Canadian Promotion Representative, Mr. Dewey D. Bloom, Regal Films Limited, 1908 Royal Bank Bldg., Toronto.

This is a great chance, boys, to "show your stuff" and at the same time win some handsome prize money.

BOY SCOUT TIE-UP

Regina, Sask. — Boy Scouts of Regina are doing their bit toward giving the city an old-west appearance for the week of the world premiere of "North West Mounted Police," which starts Oct. 21. Scouts all over the city are busily engaged in manufacturing rustic wooden frames, suitable for holding art and advertising material concerning the film. The frame will be used in store-window tie-ups.

Builders of the best frames will get prizes donated by Larry Graburn, of the Capitol Theatre.

Best feature of the whole thing is that Graburn has landed himself a really smart exploitation stunt at practically no cost.

PASTIME NOW PALACE

New Toronto, Ont. — The former Pastime Theatre here, was reopened as the Palace Theatre by Mr. Sam Applebaum.

The building has been completely renovated. A huge neon marquee and sign has been constructed and air-conditioning and new seating has been installed. The equipment has been renovated and the theatre has been brought up to date in every way.

NEW SENECA DONATES RECEIPTS TO RED CROSS

Niagara Falls, Ont. — The new Seneca Theatre was opened by Acting Mayor George Allen. Hon. W. L. Houck and John V. Ward, manager of the theatre, accompanied the Acting Mayor, who cut the satin ribbons across the stage as flashlight photographs were taken.

The theatre was filled with people, the proceeds from the performance going to the Niagara Falls and Stamford Red Cross Societies. The loge circle was filled with invited guests. Prior to the show, speeches were made from the stage. Manager Ward acted as master of ceremonies and introduced Acting Mayor George Allen, Lloyd Suttor, representing the Mayor of Niagara Falls, N.Y., Hon. W. L. Houck, Mr. N. L. Nathanson, president of Famous Players Canadian Corporation, and Dr. A. B. Whytock.

Mr. Ward expressed his pride at taking over the management of the new theatre. Alderman Allen formally declared the theatre open and expressed the gratitude of the citizens of Niagara Falls for the splendid new building. Councilman Lloyd Sutor brought greetings of the Mayor and people of the other river city.

The Hon. W. L. Houck praised the beauty of the theatre and said the building of such a magnificent structure was a tribute to the faith of the Famous Players Canadian Corporation. He introduced Dr. Whytock, who thanked the theatre management for its contribution. Mr. N. L. Nathanson spoke and expressed his pleasure at being present and at being able to aid the Red Cross.

The new theatre is modern throughout, is air conditioned and represents the very best and latest in theatre construction.

BOOST KIWANIS DAY

Edmonton, Alta. — To boost Kiwanis apple day Sept. 28, members of the club here, presented a stage program at the Strand Theatre Sept. 27. Cecil Cameron and his Jasper Lodge orchestra joined the Kiwanis Club in presenting the stage entertainment. Screen fare was "I Married a Nazi".

STANDS FOR ELECTION

Saint John, N.B. — Walter G. Golding, manager of the Capitol Theatre, will run for election as a Commissioner for the City of Saint John, Mr. Golding acceded to the request to run, when a delegation of prominent Saint John men persuaded him to stand for election.

OPENS NEW THEATRES

Regina, Sask. — David F. Weyland, projectionist for H. S. Humphrey's Broadview Theatre has entered the theatre managing business. He's opened theatres at Kipling, Kennedy and Esterhazy, Sask.

Feature Releases for October

COLUMBIA

"So You Won't Talk" .....Oct. 3
"Nobody's Children" .....Oct. 17
"Girls Under 21" .....Oct. 24
"Blondie Plays Cupid" .....Oct. 31
"Passage West" .....Oct. 31

METRO-GOLDWYN-MAYER

"Dr. Kildare Goes Home".....Oct. 5
"Boom Town" .....Oct. 12
"Wyoming" .....Oct. 19
"Haunted Honeymoon" .....Oct. 26
"Strike Up The Band" .....Oct. 31

20th CENTURY-FOX

"The Gay Caballero" .....Oct. 4
"Down Argentine Way" .....Oct. 11
"The Great Profile" .....Oct. 25

UNITED ARTISTS

"Son of Monte Cristo" .....Oct. 25

PARAMOUNT

"Quarterback" .....Oct. 4
"Cherokee Strip" .....Oct. 11
"Moon Over Burma" .....Oct. 18
"Christmas in July" .....Oct. 25

RKO RADIO

"Wagon Train" .....Oct. 4
"The Villain Still Pursued Her" .....Oct. 5
"Too Many Girls" .....Oct. 11
"Laddie" .....Oct. 18
"You'll Find Out" .....Oct. 25

WARNER BROTHERS

"Knute Rockne - All American" .....Oct. 5
"Father Is A Prince" .....Oct. 12
"Dispatch From Reuters" .....Oct. 19
"Tugboat Annie Sails Again"..Oct. 26

CASH-IN ON FIELDS PUBLICITY EXHIBITORS BOOK FILMS

Saint John, N.B. — The Empire Theatre, Saint John (Messrs. Vassis and Damerson), showed enterprise when they booked the Gracie Fields' film, "Smiling Along," to be shown the same night that the famous entertainer was giving her concert at the Capitol Theatre, and the result in attendance at the Empire justified the faith of the management. This coming week "Shipyard Sally" will be the attraction at the Capitol Theatre, Saint John, and the many who could not obtain admittance to the theatre to see the star personally will have an opportunity of viewing her on the screen.

The Empire management offered to give proceeds of a midnight showing to the Navy League Funds if Grace Fields could make a brief personal appearance but this could not be arranged owing to Miss Fields' fatigue after a thousand mile trip by plane on the day of her Saint John engagement.

EXCHANGE INCOME

Ottawa, Canada — Total receipts of 67 exchanges, including branches, was $10,315,500 for 1939, as compared with $10,218,700 recorded for 1938.

These exchanges employed 414 male and 275 female employees, to whom a total wage bill of $1,125,800 was paid.

WILL OPEN COLUMBIA

St. Thomas, Ont. — The Columbia Theatre, after being closed for more than a year, is to be re-opened by Famous Players Canadian Corp., lessee. The Columbia has a seating capacity of about 400 and is equipped with modern projection machines and sound system. It was formerly operated by the McLean Brothers.

KINETO REOPENED

Forest, Ont. — The Kineto Theatre has been reopened, following the improvement of the theatre, which has been underway since the beginning of August.

NEW THEATRE LEASE OFFER

Theatre in large and prosperous Ontario town offered for lease to responsible people. Theatre now being constructed. Seating capacity 750 including smoking loges. Construction modern. Site most desirable. Address Box 5—Digest, 259 Spadina Avenue, or telephone WA. 4929. Write or telephone quick, considering other offers.

EXHIBITORS FINED

Montreal, Que. — Eugene Manning, theatre manager at 1223 St. Lawrence Boulevard, was fined $10 and costs by Chief Recorder Thouin when he was convicted of admitting children below the age limit into his theatre. A similar charge against Harry Hiller of 1229 St. Lawrence Boulevard brought a fine of $25 and costs.

Trans-Canada Showings

TORONTO

AVENUE
"Doctor Takes a Wife" (Columbia), with Loretta Young and Ray Milland.

IMPERIAL
2nd week. "Hired Wife" (Universal), with Rosalind Russell, Brian Aherne and Virginia Bruce.

LOEW'S
3rd week. "Foreign Correspondent" (United Artists), with Joel McCrea and Laraine Day.

SHEA'S
"Rangers of Fortune" (Paramount), with Fred MacMurray, Patricia Morison and Albert Dekker, also "Five Little Peppers in Trouble" (Columbia), with Edith Fellows.

UPTOWN
"It's In the Air" (Empire-Universal), with George Formby.

SAINT JOHN

CAPITOL
"The Boys From Syracuse" (Universal), with Allan Jones, Martha Raye and Joe Penner.

STRAND
"His Girl Friday" (Columbia), with Cary Grant and Rosalind Russell.

MONTREAL

LOEW'S
2nd week. "The Sea Hawk" (Warner Bros.), with Errol Flynn, Brenda Marshall and Claude Rains.

CAPITOL
"The Return of Frank James" (20th Century-Fox), with Henry Fonda.

ORPHEUM
2nd week. "Captain Caution" (United Artists), with Victor Mature, Louise Platt and Leo Carrillo.

PALACE
"City for Conquest" (Warner Bros.), with James Cagney and Ann Sheridan.

PRINCESS
"Flowing Gold" (Warner Bros.), with John Garfield, Frances Farmer and Pat O'Brien, also "Money and the Woman" (Warner Bros.), with Jeffrey Lynn and Brenda Marshall.

WINNIPEG

CAPITOL
"Foreign Correspondent" (United Artists), with Joel McCrea, Laraine Day and Herbert Marshall.

GAIETY
"All This and Heaven, Too" (Warner Bros.), with Bette Davis and Charles Boyer.

GARRICK
"Captain Caution" (United Artists), with Victor Mature and Louise Platt.

MET
"Lucky Partners" (RKO Radio), with Ronald Colman and Ginger Rogers.

CALGARY

CAPITOL
"Pride and Prejudice" (Metro-Goldwyn-Mayer), with Laurence Olivier and Greer Garson.

PALACE
"The Great McGinty" (Paramount), with Brian Donlevy, Muriel Angelus, and Akim Tamiroff.

STRAND
"If I Had My Way" (Universal), with Bing Crosby and Gloria Jean, and "Boys of the City" (Monogram), with Bobby Jordan and Leo Gorcey.

VANCOUVER

CAPITOL
"Boom Town" (Metro-Goldwyn-Mayer), with Clark Gable, Spencer Tracy, Claudette Colbert and Hedy Lamarr.

DOMINION
"New Moon" (Metro-Goldwyn-Mayer), with Jeanette McDonald and Nelson Eddy.

ORPHEUM
"I Married a Nazi" (2t0h Century-Fox), with Joan Bennett and Francis Lederer, also "Young People" (20th Century-Fox), with Shirley Temple, Jack Oakie and Charlotte Greenwood.

PLAZA
"South of Pago Pago" (United Artists), with Victor McLaglen, Jon Hall and Frances Farmer.

STRAND
"20 Mule Team" (Metro-Goldwyn-Mayer), with Wallace Beery, Leo Carrillo and Marjorie Rambeau, also "Lambeth "Walk" (Regal Films), with Lupino Lane.